

LILLIAN



POLKA

# THE LILLIAN POLKA.

by CHARLES D'ALBERT.

## INTRODUCTION.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system is marked 'p' (piano) and includes a tempo marking 'Allegretto' written vertically on the left. The second system continues the piano texture. The third system features a 'Cres:' (crescendo) marking and a triplet of eighth notes in the right hand. The fourth system includes a 'Dim:' (diminuendo) marking in the left hand and a 'ff' (fortissimo) marking in the right hand. The fifth system concludes with a 'p' (piano) marking. The score is characterized by flowing eighth-note patterns in the left hand and more melodic lines in the right hand, often with slurs and ties.



## WALLACHIAN MELODY.

POLKA.

The musical score is written for piano and features six systems of two staves each (treble and bass). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'POLKA.' and includes various musical notations:

- System 1:** Treble staff begins with a triplet of eighth notes. Bass staff starts with a forte (*f*) dynamic. Both staves include a *Dim:* (diminuendo) marking.
- System 2:** Treble staff features a triplet of eighth notes. Bass staff includes a *f* dynamic and a *Dim:* marking.
- System 3:** Treble staff includes a triplet of eighth notes. Bass staff includes a *Dim:* marking and a *f* dynamic.
- System 4:** Treble staff includes a triplet of eighth notes. Bass staff includes a *ff* (fortissimo) dynamic.
- System 5:** Treble staff includes a triplet of eighth notes. Bass staff includes a *ff* dynamic.
- System 6:** Treble staff includes a triplet of eighth notes. Bass staff includes a *ff* dynamic.

The score concludes with a final measure in the bass staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. A forte (*f*) dynamic is marked in the bass staff.
- System 2:** Includes a *Dim:* (diminuendo) marking in the bass staff, followed by a forte (*f*) dynamic, and another *Dim:* marking.
- System 3:** Features a *Dolce.* (dolce) marking in the bass staff. A triplet of eighth notes is indicated with a '3' over the notes.
- System 4:** Continues the *Dolce.* section. It includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.
- System 5:** Features a forte (*f*) dynamic in the bass staff, followed by a *Dolce.* marking. It includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.
- System 6:** Features a forte (*f*) dynamic in the bass staff and a *D.C.* (Da Capo) marking at the end of the system.



CODA.

Musical score for a Coda section, measures 9218-9222. The score is written for piano (p) and features a variety of dynamics including *f* (forte), *Dim:* (diminuendo), and *ff* (fortissimo). The music is in 2/4 time and consists of six systems of staves. The first system is marked *f* and *Dim:*. The second system is marked *f* and *Dim:*. The third system is marked *Dim:* and *f*. The fourth system is marked *Dim:* and *ff*. The fifth system is marked *ff*. The sixth system is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

5

ff

ff

ff



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